



FEMC
54-58

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ឆ្នាំ ឧទានលង្វាសព្យាង្គ ឆ្នាំ ឧទានលង្វាសបាហាវេស្សនាសាតក
ឆ្នាំ ឧទានលង្វាសបាហាវេស្សនា ឆ្នាំ ឧទានលង្វាសស័ល្ល

ព្រះនិម្មិត





ॐ नमो भगवते वासुदेवाय

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செவ்வாய் கிழமை 1984 - 1985

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[illegible][illegible]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is cursive and characteristic of traditional Burmese writing. The paper is aged and shows signs of wear, including a prominent dark stain in the center.

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are several dark, irregular spots and holes along the length of the leaf, which are characteristic of natural wear or damage to the original material. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

315

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[illegible]

[illegible]

Handwritten text in a script, likely Burmese, arranged in two columns. The text is written on aged, yellowed paper. There are some dark spots and a small hole in the paper, particularly in the middle section of the left column.

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Handwritten text in a script, likely Indic, spanning the top of the palm leaf.

Second line of handwritten text, continuing the script across the leaf.

Third line of handwritten text, featuring a small dark ink blot or hole in the center.

Fourth line of handwritten text, showing the continuation of the script.

Fifth line of handwritten text, the final line visible on this section of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some dark spots and stains, particularly a large one in the center-right area. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the historical context of such documents. The handwriting is fluid, with many ligatures and varying line heights. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by dark spots. The text is organized into several lines, with some lines starting with a small mark that looks like a stylized 'u' or 'v'. The overall appearance is that of a historical record or a personal letter.

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သောသိသိညွှန့် သုတိ သွန့်စွဲလောကကသ္မာသ္မာန

သွန့်ပုသ္မာသ္မာန ကာသိတိ ဟုံစေတိစေတိကသ္မာသ္မာန

သောသိသိ ၈.၈.၁၆၈၈

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